

Syllabus for  
B.A.  
Major or Discipline Specific Core (DSC) in Fine Arts

Semester I	Credits	Semester II	Credits
<b>Discipline Specific Course-I</b> Fine Arts I - History of Art (Theory) -Part A Fine Arts Practical - Part B BAFA-C(A)	4	<b>Discipline Specific Course -II</b> Fine Arts II - History of Art (Theory) - Part A Fine Arts Practical - Part B BAFA-C(B)	4

Semester I  
Paper: BAFA-C(A)  
Discipline Specific Course, Fine Arts I:  
History of Art (Theory) - Part A, Fine Arts Practical - Part B

Total Credit 4 (Theory: 1 credits) + Practical: 3 credits)

Max. Marks: 100

History of Art (Theory) - Part A

Max. Marks: 30- 20+ 10 (MST)  
 Theory paper: 20 marks  
 Time: 3 Hrs.

**Program Outcome:**

The course comprises of Fine Arts practical and History of Art, and aims to familiarize the students with a holistic concept of the subject through study of both practical and theory together.

PO I: Students will learn about the basic elements of Visual Arts i.e. line, proportion and colour. Students will be able to avail the awareness of implementing the different elements of art in art works.

PO II Students will understand the concept of principal of arts by studying Perspective, Foreshortening and Chiaroscuro.

PO III: The students will understand about the different phases of development of art in India. Student will also learn about the material, technique and characteristics of **Indian Painting of Prehistoric Indian Painting and Ajanta Cave Painting.**

PO IV: Students will learn about the technique and characteristics of Palm Leaf Miniature Painting and Mughal Miniature Paintings.

The students will be encouraged to familiarize themselves with the art forms as seen from the books, slides and related films. Visits to Museums, exhibitions and art galleries are a part of study.

**Instructions for Paper-setter and candidates:**

- i. There shall be 9 questions in all. Student has to attempt total 5 question in which first question is compulsory. The first question shall be of short answer type containing 8 questions, spread over the whole syllabus and answered in about 25 to 30 words. The candidate is required to attempt any 4 short answer type questions i.e., 1 marks for each. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e., the candidates shall attempt one question from each Unit. Each long question shall be of 4 marks.
- ii. For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper-setter must put note (ii) in the question paper.

**Course Outline****Unit-I Key Terms and Concepts**

- Line
- Proportion
- Colour

**Unit-II**

- Perspective
- Foreshortening
- Chiaroscuro

**Unit-III: Introduction to Indian Painting**

- Material, Technique and Characteristics of Prehistoric Indian Painting- Bhimbetka .
- Material, Technique and Characteristics of Ajanta Cave Painting- Vessantra Jataka.

**Unit-IV: Introduction to Indian Painting**

- Material and Characteristics of Palm Leaf Miniature Painting- Western Indian Miniature
- Material and Characteristics of Mughal Miniature Paintings

**Suggested Readings :**

- Aggarwala, V.S. : *Bhartiya Kala* (Hindi), Prithvi Prakashan, 1977.
- Barrett, D. and Gray, B : *Painting of India*, The World Publishing Co., Ohio, 1963.
- Janson, H.W. : *History of Art*, Thames & Hudson, London, 2001.
- Rowland, Benjamin : *The Art and Architecture of India*, Penguin Books, Great Britain, 1959.
- Saraswati, S.K. : *A Survey of Indian Sculpture*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1975.

**Further Readings:**

- Gombrich, E.H. : *The Story of Art*, Phaidon Press Limited, New York, 1995.
- Gupte and Mahajan : *Ajanta, Ellora and Aurangabad Caves*, D.B. Taraporevala Sons & Co. Pvt. Ltd., Bombay, 1962.
- Majumdar, R.C. (editor) : *The History and Culture of Indian People*, Vols. I, II and III (Sculpture and Painting Sections only) Bhartiya Vidya Bhawan, Bombay, 1988, 1990, 1996.

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**Fine Arts Practical: Part B**

**Max. Marks: 70**

**Practical paper: 15+15+40\*(submission)=70 marks**

**Part B:** The practical paper consists of two section:-

**Section 1: Still Life Study**

This study will enable students to understand the basics of drawing and painting in the subjects of still-life. They will also be taught the creative use of the mediums of pencil, colour pencil, charcoal, pastels, water colour, acrylic colours and oil colours.

**Section B: Design**

This study will enable students about all aspects of design like balance, unity, proportion, harmony, rhythm, space, line, shape in art. The skills learnt through this course will be utilized for preparing geometric design oriented layouts. Students will learn the black & white or Grey scale in design.

**SECTION-I  
STILL LIFE STUDY**

**Max. Marks: 15**

**Time: 5 Hrs.**

**Instruction to Paper-setter and candidates:**

- The paper will be of 15 marks and maximum time allowed would be 5 hours. A still life study shall be set up with three objects and display at the back. The study shall be done in any one of the following mediums – pencil, charcoal or pastel colours on a ½ Imperial size sheet.
- For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in practical paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**The paper-setter must put note (ii) in the question paper.**

**Course Outline**

- Drawing and Painting of a number of objects and to study the proportion, volume and rhythmic relationship of masses, study and rendering of texture of different objects.
- Number of objects : Three objects with display at the back.  
Medium : Pencil, charcoal, Pastel colours, water colour, acrylic colours and oil colours.
- Size : ½ Imperial size 6 sheets ( 3 in shading+ 3 in Colour)

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**SECTION-II  
DESIGN**

**Max. Marks: 15**

**Time: 5 Hrs.**

**Instruction to Paper-setter and candidates:**

- i. The paper will be of 15 marks and maximum time allowed would be 5 hours. A visual arrangement of geometric and freehand design has to be done by students. An exercise in Black and white or grey scale. Create a design in any one of the following mediums – pencil, charcoal on half Imperial size sheet.
- ii. For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in practical paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**The paper-setter must put note (ii) in the question paper.**

**Course Outline**

- Arrangement of Basic forms and elements of art to create a design to study the line, proportion, volume, balance and rhythm
- Medium : Pencil, charcoal (Black & white or Grey Scale).
- Size : ½ Imperial size 3 sheets

**\*SUBMISSION OF ART WORKS : 40 Marks (Based on work related to the paper).**

Submission marks will be given on the basis of the work done during the session. At least, 9 works will be submitted along with one sketch book. Submission marks shall be given by external and internal examiners jointly. In case of difference of opinion, marking may be done separately by each examiner giving marks out of 50% of the aggregate of the submission marks.

**NOTE:** 1. Choice of option to be offered would depend on the facility available in each Institution concerned.

2. Minimum of 7 hours teaching per week be assigned to the subjects out of which 6 hours be earmarked for practical classes and 1 hours for theory classes per week.

**NOTE 2:**

**\* 1. Instructions to Paper setter, division of marks and hours of teaching will be given as per NEP/ PU evaluation norms.**

**2. Being a practical subject the total teaching hours will be 8 hours per week.**

**3. This paper will be offered for both discipline specific course (major and minor course).**

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**Semester II**  
**Paper: BAFA-C(A)**  
**Discipline Specific Course , Fine Arts II:**  
**History of Art (Theory) – Part A, Fine Arts Practical - Part B**

Total Credit 4 (Theory: 1 credits) + Practical: 3 credits)

Max. Marks: 100

**History of Art (Theory) - Unit 1**

Max. Marks: 30- 20+ 10 (MST)  
Theory paper: 20 marks  
Time: 3 Hrs.

**Program Outcomes:**

The course comprises of Fine Arts practical and History of Art, and aims to familiarize the students with a holistic concept of the subject through study of practical and theory.

**Part A: Part A:**

PO I : Students will learn about the basic elements of Visual Arts i.e. texture, form and shape. Students will be able to enhance skills, artistic ability, creativity.

PO II: Students will understand the concept of studying about the making of a composition, balance in art and the types of sculpture in round and relief.

PO III: Students will learn about material and characteristics of Sculptures of Indus Valley Civilisation.

PO IV: Students will learn about material and characteristics of sculptures of Mauryan Dynasty. The students will be encouraged to familiarize themselves with the art forms as seen from the books, slides and related films. Visits to Museums, exhibitions and art galleries are a part of study.

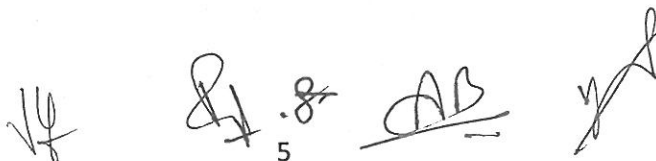
**Instructions for Paper-setter and candidates:**

- i. There shall be 9 questions in all. Student has to attempt total 5 question in which first question is compulsory. The first question shall be of short answer type containing 8 questions, spread over the whole syllabus and answered in about 25 to 30 words. The candidate is required to attempt any 4 short answer type questions i.e., 1 marks for each. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e., the candidates shall attempt one question from each Unit. Each long question shall be of 4 marks.
- ii. For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**The paper-setter must put note (ii) in the question paper.**

**Unit-I Key Terms and Concepts**

- Texture
- Form
- Shape

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**Unit-II**

- Composition
- Balance
- Sculpture in Relief and Round

**Unit-III: Introduction to Indian Sculpture**

- Material and Characteristics of Sculptures of Indus Valley Civilisation - Pashupati Seal and Dancing Girl.
- Material and Characteristics of Sculptures of Mauryan Dynasty –Lion Capital from Sarnath

**Unit-IV: Introduction to Indian Sculpture**

- Material and Characteristics of Sculpture of Kushan Dynasty- Fasting Buddha (Gandhara)
- Material and Characteristics of Sculpture of Gupta Dynasty- Standing Buddha (Sarnath)

**Suggested Readings :**

- Aggarwala, V.S. : *Bhartiya Kala* (Hindi), Prithvi Prakashan, 1977.
- Barrett, D. and Gray, B : *Painting of India*, The World Publishing Co., Ohio, 1963.
- Janson, H.W., *History of Art*, Thames & Hudson, London, 2001.
- Rowland, Benjamin : *The Art and Architecture of India*, Penguin Books, Great Britain, 1959.
- Saraswati, S.K. : *A Survey of Indian Sculpture*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1975.

**Further Readings :**

- Chandra, Moti, *Jain Miniature Paintings from Western India*, Sarabhai Manilal Nawab, Ahmedabad, 1948.
- Gardener, Helen, *Art Through the Ages*, Harcourt Brace & Co., U.S.A., 1991.

**Fine Arts Practical: Part B****Max. Marks: 70****Practical paper: 15+15+40\*(submission)=70 marks****Part B:** This paper consists of the following paper –**Section I: Landscape Painting**

The paper will introduce students to the basics of drawing and painting in the subjects of landscape painting. They will also be taught the creative use of the mediums of Charcoal, Pastels, Oils, Acrylics and Water colours.

**Section II: Design**

This study will enable students about all aspects of design like balance, unity, proportion, harmony, rhythm, variety, relation, mass, volume, weight, space, line, shape in art. The skills learnt through this course will be utilized for preparing geometric, free hand design oriented layouts. Students will learn the Poster colour, water colour or acrylic Colour in design.

**SECTION-I**  
**LANDSCAPE PAINTING (ON THE SPOT)**

**Max. Marks: 15****Time: 5 Hrs.****Instruction to Paper-setter and candidates:**

- i. The paper will be of 15 marks and maximum time allowed would be 5 hours. A landscape painting shall be done on the spot. The work shall be done in any one of the following mediums – oils, acrylics or water colours on a ½ Imperial size sheet or Canvas Pad.
- ii. For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in practical paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**The paper-setter must put note (ii) in the question paper.**

### Course Outline

- To study nature with relationship of objects, buildings and their arrangements in the foreground, middle and distance, texture, relative size of masses, tones and colours, use of linear and aerial perspective.
- Landscape painting: On the spot
- Medium : sketching, shading, charcoal, Oil colours, acrylic or Water colours
- Size : ½ Imperial - 6 sheets ( 3 in shading+ 3 in Colour)

## SECTION-II DESIGN

**Max. Marks: 15**

**Time: 5 Hrs.**

### **Instruction to Paper-setter and candidates:**

- i. The paper will be of 15 marks and maximum time allowed would be 5 hours. A visual arrangement of elements of geometric or freehand design has to be done by students. An exercise in Colour on the basis of principles of design in various proportion to create a design in any one of the following mediums – Poster colour, water colour or acrylic Colour on ½ Imperial size sheet.
- ii. For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in practical paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**The paper-setter must put note (ii) in the question paper.**

### Course Outline

- Arrangement of Basic forms and elements of art to create a geometric or freehand design to study the line, proportion, volume, balance and rhythm.
- Medium : Poster colour, water colour or acrylic Colour etc.
- Size : ½ Imperial size 3 sheets

### **\*SUBMISSION OF ART WORKS : 40 Marks (Based on work related to the paper).**

Submission marks will be given on the basis of the work done during the session. At least, 9 works will be submitted along with one sketch book. Submission marks shall be given by external and internal examiners jointly. In case of difference of opinion, marking may be done separately by each examiner giving marks out of 50% of the aggregate of the submission marks.

**NOTE:** 1. Choice of option to be offered would depend on the facility available in each Institution concerned.

2. Minimum of 7 hours teaching per week be assigned to the subjects out of which 6 hours be earmarked for practical classes and 1 hours for theory classes per week.

NOTE 2:

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1. Instructions to Paper setter, division of marks and hours of teaching will be given as per NEP/ PU evaluation norms.
2. Being a practical subject the total teaching hours will be 8 hours per week.
3. This paper will be offered for both discipline specific course major and minor course.

Vogrey Grewal  
22/3/23

Chairperson  
Deptt. of Art History & Visual Arts  
Panjab University  
Chandigarh - 160014



**Syllabus for  
B.A.  
Summer Internship/ Community Service/ Outreach/ Internship/ Field based project(s)  
(CEOIF) in Fine Arts**

Semester I	Credits	Semester II	Credits
<b>Value Added -I</b> <b>Fine Arts I -</b> <b>Fine Arts Practical:</b> <b>Option 1: Designing of Posters and Slogans on Social Awareness Issues.</b> <b>Option 2: Internship in museum/art galleries/advertising agencies/ artist studio</b> <b>BAFA-C(A)</b>	2	<b>Value Added -II</b> <b>Fine Arts II-</b> <b>Fine Arts Practical:</b> <b>Option 1: Curation of an art exhibition/ Internship in museum/art galleries/advertising agencies/ artist studio.</b> <b>Option 2: Internship in museum/art galleries/advertising agencies/ artist studio</b> <b>BAFA-C(A)</b>	2

**Semester I**  
**Paper: BAFA-C(A)**  
**Internship, Fine Arts I:**

**Total Credits: 2**

**Option 1: Designing of Posters and Slogans on Social Awareness Issues**

**Option 2: Internship in museum/art galleries/advertising agencies/ artist studio: Practical**

**Max. Marks: 50**

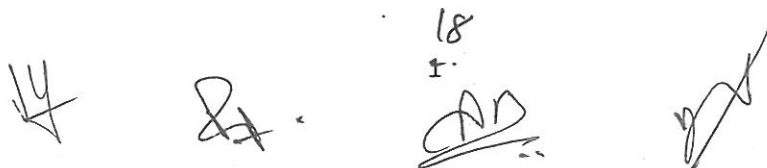
**Program Outcomes:**

1. Students will be able to learn the human values through Value added approach in sensitive to aesthetic as well as social and cultural aspects of human civilisations.
2. Student will be able to learn during Internship in museum/art galleries/advertising agencies/ artist studio to work as a professional or free-lance artist.

Course Outline: In option 1 students are to design two Posters and two Slogans on Social Awareness issues and made by the students. These Posters and slogans will be displayed in the Institutions. Students are to prepare report of what they had displayed with Geo Tag Photos. However, students are to submit soft copy and hard copy of their reports.

In Option 2 students can take Internship in museum/art galleries/advertising agencies/ artist studio.

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**Semester II**  
**Paper: BAFA-C(A)**  
**Internship, Fine Arts II:**

**Fine Arts Practical**  
**Total Credits: 2**

**Max. Marks: 50**  
**Submission=45 marks**  
**Internal Assessment: 5 marks**

**Option 1: Curation of an art exhibition/ Internship in museum/art galleries/advertising agencies/ artist studio**

**Option 2: Internship in museum/art galleries/advertising agencies/ artist studio: Practical**

**Program outcome:**

1. Student will be able to learn the process and way to organise or curate an art exhibition.
2. Student will be able to learn during Internship in museum/art galleries/advertising agencies/ artist studio to work as a professional or free-lance artist.

**Course Outline:**

In option 1 Students are to curate an art exhibition in the institution displaying art works made by the students in the academic session. Geo tagged photos regarding the student activity of the chosen area are to be submitted. Students are to submit 1 report consist of at least 1000 words of each activity.

In Option 2 students can take Internship in museum/art galleries/advertising agencies/ artist studio.

For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in practical paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**\*SUBMISSION OF REPORTS: 45 Marks (Based on work related to the paper).**

Submission marks will be given on the basis of the work done during the session. Students are to do internship in museum/ art galleries/ advertising agency/ artist studio. Geo tag photos regarding the student activity are to be submitted. Students are to submit 1 report consist of at least 1000 words of each activity. Submission marks shall be given by external and internal examiners jointly. In case of difference of opinion, marking may be done separately by each examiner giving marks out of 50% of the aggregate of the submission marks.

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- NOTE:**
1. Choice of option to be offered would depend on the facility available in each Institution concerned.
  2. Minimum of 4 hours teaching per week/a total of 30 hours to be assigned to the subject.

Vaqar Grewal  
22/5/23

Chairperson  
Dept. of Art History & Visual Arts  
Panjab University  
Chandigarh - 160014

Dr. Sharma  
22/5/23

Anjita Dahiya  
22/05/2023

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22/5/23

Syllabus for  
B.A.  
Multidisciplinary Courses (MDSC) in Fine Arts-I

Semester I	Credits	Semester II	Credits
Multidisciplinary Course (MDSC) - I Fine Arts I - History of Art (Theory) -Part A Fine Arts Practical - Part-B BAFA-C(A)	3	Multidisciplinary Course (MDSC) - II Fine Arts II - History of Art (Theory) - Part A Fine Arts Practical - Part-B BAFA-C(B)	3

Semester I

Paper: BAFA-C(A)

Multidisciplinary Course (MDSC), Fine Arts I:  
History of Art (Theory) - Part A, Fine Arts Practical - Part B

Total Credit 3 (Theory: 1 credits+ Practical: 2 credits)

Max. Marks: 75

History of Art (Theory) - Part A

Max. Marks: 25- 20+ 5 (MST/internal)

Theory paper: 20 marks

Time: 3 Hrs.

Program Outcome:

The course comprises of Fine Arts practical and History of Art, and aims to familiarize the students with a holistic concept of the subject through study of both practical and theory together.

Part A:

PO I: Students will learn about the basic elements of Visual Arts i.e. line, proportion and colour. Students will be able to avail the awareness of implementing the different elements of art in art works.

PO II Students will understand the concept of principal of arts by studying Perspective, Foreshortening and Chairosuro.

PO III: The students will understand about the different phases of development of art in India. Student will also learn about the material, technique and characteristics of **Indian Painting** of Prehistoric Indian Painting and Ajanta Cave Painting.

The students will be encouraged to familiarize themselves with the art forms as seen from the books, slides and related films. Visits to Museums, exhibitions and art galleries are a part of study.

**Instructions for Paper-setter and candidates:**

- i. There shall be 9 questions in all. Student has to attempt total 5 question in which first question is compulsory. The first question shall be of short answer type containing 5 questions, spread over the whole syllabus and answered in about 25 to 30 words. The candidate is required to attempt 5 short answer type questions i.e., 1 marks for each. Rest of the paper shall contain 3 units. Each unit shall have two questions and the candidate shall be given internal choice i.e., the candidates shall attempt one question from each Unit. Each long question shall be of 5 marks.

*Jagjeet Grewal*

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- i. For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**The paper-setter must put note (ii) in the question paper.**

### Course Outline

#### **Unit-I Key Terms and Concepts**

- Line
- Proportion
- Colour

#### **Unit-II**

- Perspective
- Foreshortening
- Chiaroscuro

#### **Unit-III: Introduction to Indian Painting**

- Material, Technique and Characteristics of Prehistoric Indian Painting- Bhimbetka .
- Material, Technique and Characteristics of Ajanta Cave Painting- Vessantra Jataka.

#### **Suggested Readings :**

- Aggarwala, V.S. : *Bhartiya Kala* (Hindi), Prithvi Prakashan, 1977.
- Barrett, D. and Gray, B : *Painting of India*, The World Publishing Co., Ohio, 1963.
- Janson, H.W. : *History of Art*, Thames & Hudson, London, 2001.
- Rowland, Benjamin : *The Art and Architecture of India*, Penguin Books, Great Britain, 1959.
- Saraswati, S.K. : *A Survey of Indian Sculpture*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1975.

#### **Further Readings:**

- Gombrich, E.H. : *The Story of Art*, Phaidon Press Limited, New York, 1995.
- Gupta and Mahajan : *Ajanta, Ellora and Aurangabad Caves*, D.B. Taraporevala Sons & Co. Pvt. Ltd., Bombay, 1962.
- Majumdar, R.C. (editor) : *The History and Culture of Indian People*, Vols. I, II and III (Sculpture and Painting Sections only) Bhartiya Vidya Bhawan, Bombay, 1988, 1990, 1996.

### Fine Arts Practical: Part B

**Max. Marks: 50**

**Practical paper: 20+30\*(submission)=50 marks**

**Part B:** This paper consists of the following paper –

#### **Section 1: Still Life Study**

This study will enable students to understand the basics of drawing and painting in the subjects of still-life. They will also be taught the creative use of the mediums of pencil, colour pencil, charcoal, pastels, water colour, acrylic colours and oil colours.

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**SECTION-I  
STILL LIFE STUDY**

**Max. Marks: 20**

**Time: 5 Hrs.**

**Instruction to Paper-setter and candidates:**

- The paper will be of 20 marks and maximum time allowed would be 5 hours. A still life study shall be set up with three objects and display at the back. The study shall be done in any one of the following mediums – pencil, charcoal or pastel colours on a ½ Imperial size sheet.
- For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in practical paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**The paper-setter must put note (ii) in the question paper.**

**Course Outline**

- Drawing and Painting of a number of objects and to study the proportion, volume and rhythmic relationship of masses, study and rendering of texture of different objects.
- Number of objects : Three objects with display at the back.  
Medium : Pencil, charcoal, Pastel colours, water colour, acrylic colours and oil colours.
- Size : ½ Imperial size 6 sheets ( 2 in shading+ 2 in Colour)

**\*SUBMISSION OF ART WORKS : 40 Marks (Based on work related to the paper).**

Submission marks will be given on the basis of the work done during the session. At least, 9 works will be submitted along with one sketch book. Submission marks shall be given by external and internal examiners jointly. In case of difference of opinion, marking may be done separately by each examiner giving marks out of 50% of the aggregate of the submission marks.

**NOTE:** 1. Choice of option to be offered would depend on the facility available in each Institution concerned.

2. Minimum of 6 hours teaching per week be assigned to the subjects out of which 4 hours be earmarked for practical classes and 2 hours for theory classes per week.

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Semester II  
Paper: BAFA-C(A)  
Multidisciplinary Course (MDSC), Fine Arts II:  
History of Art (Theory) – Part A, Fine Arts Practical - Part B

Total Credit 3 (Theory: 1 credits + Practical: 2 credits)

Max. Marks: 75

History of Art (Theory) - Unit 1

Max. Marks: 25- 20+ 5 (MST/internal)

Theory paper: 20 marks

Time: 3 Hrs.

Program Outcomes:

The course comprises of Fine Arts practical and History of Art, and aims to familiarize the students with a holistic concept of the subject through study of practical and theory.

Part A: Part A:

PO I : Students will learn about the basic elements of Visual Arts i.e. texture, form and shape. Students will be able to enhance skills, artistic ability, creativity.

PO II: Students will understand the concept of studying about the making of a composition, balance in art and the types of sculpture in round and relief.

PO III: Students will learn about material and characteristics of Sculptures of Indus Valley Civilisation.

The students will be encouraged to familiarize themselves with the art forms as seen from the books, slides and related films. Visits to Museums, exhibitions and art galleries are a part of study.

**Instructions for Paper-setter and candidates:**

- ii. There shall be 9 questions in all. Student has to attempt total 5 question in which first question is compulsory. The first question shall be of short answer type containing 5 questions, spread over the whole syllabus and answered in about 25 to 30 words. The candidate is required to attempt 5 short answer type questions i.e., 1 marks for each. Rest of the paper shall contain 3 units. Each unit shall have two questions and the candidate shall be given internal choice i.e., the candidates shall attempt one question from each Unit. Each long question shall be of 5 marks.
- iii. For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**The paper-setter must put note (ii) in the question paper.**

**Unit-I Key Terms and Concepts**

- Texture
- Form
- Shape

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**Unit-II**

- Composition
- Balance
- Sculpture in Relief and Round

**Unit-III: Introduction to Indian Sculpture**

- Material and Characteristics of Sculptures of Indus Valley Civilisation - Pashupati Seal and Dancing Girl.
- Material and Characteristics of Sculptures of Mauryan Dynasty –Lion Capital from Sarnath

**Suggested Readings :**

- Aggarwala, V.S. : *Bhartiya Kala* (Hindi), Prithvi Prakashan, 1977.
- Barrett, D. and Gray, B : *Painting of India*, The World Publishing Co., Ohio, 1963.
- Janson, H.W., *History of Art*, Thames & Hudson, London, 2001.
- Rowland, Benjamin : *The Art and Architecture of India*, Penguin Books, Great Britain, 1959.
- Saraswati, S.K. : *A Survey of Indian Sculpture*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1975.

**Further Readings :**

- Chandra, Moti, *Jain Miniature Paintings from Western India*, Sarabhai Manilal Nawab, Ahmedabad, 1948.
- Gardener, Helen, *Art Through the Ages*, Harcourt Brace & Co., U.S.A., 1991.

**Fine Arts Practical: Part B****Max. Marks: 50****Practical paper: 20+30\*(submission)=50 marks****Part B:** This paper consists of the following paper –

Section I Landscape Painting

The paper will introduce students to the basics of drawing and painting in the subjects of landscape painting. They will also be taught the creative use of the mediums of Charcoal, Pastels, Oils, Acrylics and Water colours.

**SECTION-I****LANDSCAPE PAINTING (ON THE SPOT)****Max. Marks: 20****Time: 5 Hrs.****Instruction to Paper-setter and candidates:**

- The paper will be of 20 marks and maximum time allowed would be 5 hours. A landscape painting shall be done on the spot. The work shall be done in any one of the following mediums –pencil shading, charcoal, oils, acrylics or water colours on a ½ Imperial size sheet or Canvas Pad.
- For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in practical paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**The paper-setter must put note (ii) in the question paper.****Course Outline**

- To study nature with relationship of objects, buildings and their arrangements in the foreground, middle and distance, texture, relative size of masses, tones and colours, use of linear and aerial perspective.

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- Landscape painting: On the spot
- Medium : sketching, shading, charcoal, Oil, acrylic or Water colours
- Size : ½ Imperial - 6 sheets ( 3 in shading+ 3 in Colour)

**\*SUBMISSION OF ART WORKS : 30 Marks (Based on work related to the paper).**

Submission marks will be given on the basis of the work done during the session. At least, 6 works will be submitted along with one sketch book. Submission marks shall be given by external and internal examiners jointly. In case of difference of opinion, marking may be done separately by each examiner giving marks out of 50% of the aggregate of the submission marks.

**NOTE:** 1. Choice of option to be offered would depend on the facility available in each Institution concerned.

2. Minimum of 6 hours teaching per week be assigned to the subjects out of which 4 hours be marked for practical classes and 2 hours for theory classes per week.

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Syllabus for  
B.A.  
Skill Enhancement Courses (SEC) in Fine Arts

Semester I	Credits	Semester II	Credits
Skill Enhancement Courses -I Fine Arts I - Fine Arts Practical: Fabric Painting, Best out of Waste and Bookmark Designing BAFA-C(A)	3	Skill Enhancement Courses -II Fine Arts II - Fine Arts Practical: Photography, Greeting Card and File Folder Designing BAFA-C(B)	3

Semester I  
Paper: BAFA-C(A)  
Skill Enhancement Courses, Fine Arts I:

Fabric Painting, Best out of Waste and Bookmark Designing: Practical

Total Credits: 3  
Fine Arts Practical

Max. Marks: 75  
Practical paper: 50+20\*(submission)=70 marks  
Internal Assessment: 5 marks

**Program Outcomes:**

On successful completion of the course, the Students will be able to

1. Use different mediums to make their art works.
2. Do Fabric painting of various sizes including Pillow cover, cushion Cover, bed sheets, handkerchief, suits, dupattas, sarees, etc. And will also be able to execute designs on all type of fabrics with colours by applying the different methods and techniques such as block painting/ one stroke painting/ stencil etc.
3. Will be able to execute their creative ideas to make articles from Best out of waste by using waste or useless materials like cardboard, boxes, bottles, paper, paint, glue, etc. which are easily available around their surroundings.
4. Will be able to design and demonstrate different creative ideas of bookmarks which they will design in mixed media/ colours/ collage.

Students will learn through this method the materials which are simply available can very creatively and intelligently be used to make aesthetical as well as utilitarian objects.

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### Skill Enhancement Activity

Max. Marks: 50

Time: 5 Hrs.

#### Instruction to Paper-setter and candidates:

- i. The paper will be of 50 marks and maximum time allowed would be 5 hours. Two practical exams will be conducted of 25 marks each in which students can opt any two topics. Students are to use their innovative mind to make any utilitarian or decorative object which are not only aesthetically organised but are made out from available material. Students are to be given freedom in their creative expression. Students are to submit a brief written material for about one page regarding what they had attempted, the process and also the end result.
- ii. For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in practical paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**The paper-setter must put note (ii) in the question paper.**

#### Course Outline

1. Students are to make two articles of each of Fabric Painting, Best out of Waste and Bookmark Designing.
2. Medium:
  - a. Fabric Painting: Fabric colours with block painting/ one stroke painting/ stencil/ and any piece of stitched or unstitched fabric can be used.
  - b. Best out of Waste: Materials like cardboard, boxes, bottles, paper, paint, glue, etc. can be used.
  - c. Bookmarks: Bookmarks can be designed in mixed media/ colours/ collage making/ block printing and should be laminated as well.
3. Students are to submit one page write up of each part what they had attempted, they had used material, process and technique to achieve the final product.

#### **\*SUBMISSION OF ART WORKS: 20 Marks (Based on work related to the paper).**

Submission marks will be given on the basis of the work done during the session. At least, 2 works of each part are to be submitted along with one sketch book related to the paper. Students are to submit a brief written material regarding what they had attempted, materials used and the output they achieved. Submission marks shall be given by external and internal examiners jointly. In case of difference of opinion, marking may be done separately by each examiner giving marks out of 50% of the aggregate of the submission marks.

**NOTE:** 1. Choice of option to be offered would depend on the facility available in each Institution concerned.

2. Minimum of 6 hours teaching per week to be assigned to the subject.

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**Semester II**  
**Paper: BAFA-C(A)**  
**Skill Enhancement Courses, Fine Arts II:**

**Photography, Greeting Card and File Folder Designing: Practical**

**Total Credits: 3**

**Fine Arts Practical**

**Max. Marks: 75**  
**Practical paper: 50+20\*(submission)=70 marks**  
**Internal Assessment: 5 marks**

**Program Outcomes:**

On successful completion of the course, the Students will be able to

1. Use different mediums to make their creative art works.
2. To study Photography in order to how to make it more artistic and aesthetic by using either mobile cameras or professional cameras. Student will also be able to work as a free-lance artist.
3. To execute their creative ideas to make Greeting Card by using different creative ideas in two dimensions or three dimensions. Student will also develop new useful, original and imaginary ideas in aesthetic way to make greeting cards for different occasions.
4. To design file covers in artistic way. Student will also learn about the different techniques, use of materials including paper, craft material, origami etc. and methods which can be use to design file covers.

**Skill Enhancement Activity**

**Max. Marks: 50**

**Time: 5 Hrs.**

**Instruction to Paper-setter and candidates:**

- iii. The paper will be of 50 marks and maximum time allowed would be 5 hours. Two practical exams will be conducted of 25 marks each in which students can opt any two topics. Students are to use their innovative mind to make something very creative and aesthetic visual image. Students are to be given freedom to select their own angle from the broader area of their topic. Students are to submit a brief written material for about one page regarding what they had attempted and the output they achieved. Students are to submit hard as well as soft copy of the submission works.
- iv. For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in practical paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

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The paper-setter must put note (ii) in the question paper.

**Course Outline**

1. Here students are to use Photography, Greeting Card and File Folder Designing as their aesthetic expression.
2. A broad topic which is available in and around the campus can be given to the students.
3. Medium:
  - a. Photography: Students can use Mobile camera/ DSLR camera. Students are to submit the soft and hard copy of Photographs
  - b. File cover designs: File cover designs of different paper and colour mediums/ mixed media/ colours/ collage making/ block design including 2d/3d etc.
  - c. Greeting card: Greeting Card of different paper and colour mediums/ mixed media/ colours/ collage making/ block design including 2d/3d etc.
4. Students are to submit one page write up of each part what they had attempted, they had used material, process and technique to achieve the final product.

**\*SUBMISSION OF ART WORKS: 20 Marks (Based on work related to the paper).**

Submission marks will be given on the basis of the work done during the session. At least, 2 works of each part are to be submitted along with a brief written material of each work regarding what they had attempted, the process and the output they achieved. Students are to submit hard and soft copies. Submission marks shall be given by external and internal examiners jointly. In case of difference of opinion, marking may be done separately by each examiner giving marks out of 50% of the aggregate of the submission marks.

- NOTE:**
1. Choice of option to be offered would depend on the facility available in each Institution concerned.
  2. Minimum of 6 hours teaching per week to be assigned to the subject.

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Syllabus for  
B.A.  
Value Added Courses (VAC) in Fine Arts

Semester I	Credits	Semester II	Credits
<b>Value Added -I</b> <b>Fine Arts I -</b> <b>Fine Arts Practical: Option-1:</b> <b>Visit to Museums / Art</b> <b>Exhibitions/ Option-2: Campus</b> <b>Beautification&amp; decoration</b> <b>during Academic and Cultural</b> <b>events in the Institution.</b> <b>BAFA-C(A)</b>	2	<b>Value Added -II</b> <b>Fine Arts II -</b> <b>Fine Arts Practical: Option-1:</b> <b>Visit to Cultural Places and</b> <b>Historical Monuments / Option-2:</b> <b>Campus Beautification&amp;</b> <b>decoration during Academic and</b> <b>Cultural events in the Institution.</b> <b>BAFA-C(A)</b>	2

Semester I  
Paper: BAFA-C(A)  
Value Added, Fine Arts I:

Option-1: Visits to Museum/Art Exhibitions/ Option-2: Campus Beautification& Decoration during Academic and Cultural events in the Institution: Practical

**Total Credits: 2**  
**Fine Arts Practical**

**Max. Marks:50**  
**Submission=45 marks**  
**Internal Assessment: 5 marks**

**Course Objectives**

The course comprises of Fine Arts practical aims to make students sensitive to aesthetic as well as cultural aspects of human civilisations through Value added approach. Here students are to visit museums and art exhibitions and study its specialties and importance (Option-1). Students are to take part in the college beautification activities or involving activities related to decoration during functions like Annual prize giving function, sports day, Independence day, Republic day, etc.(Option-2). Students are to prepare report of what they had visited with Geo Tag Photos. In case of art exhibition students can make interview with the artists. However, students are to submit soft copy and hard copy of their reports.

**Option 1: Visit to Museums and Art Exhibitions**

Students are to visit nearby museums and art exhibitions. Geo tagged photos regarding the student visit of the site are to be submitted. Students are to submit 1 report consist of at least 1000 words of each activity. Interviews with artists are to be conducted.

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**Option 2: Campus Beautification and Decoration during Academic and Cultural events in the Institution:**

Students are to take part in the college beautification activities or involving activities related to decoration during functions like Annual prize giving function, sports day, Independence day, Republic day, etc.(Option-2). Geo tagged photos regarding the student activities related to option-2 are to be submitted. Students are to submit 3 reports consist of at least 500 words of each activity.

For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in practical paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**\*SUBMISSION OF REPORT: 45 Marks (Based on work related to the paper).**

Submission marks will be given on the basis of the work done during the session. Students are to visit nearby museums and art exhibitions (option-1)/ Students are to take part in campus beautification and decorative activities related to decoration during college/institutional functions (Option -2). Geo tag photos regarding the student visit of the site are to be submitted. Students are to submit 1 reports consist of at least 1000 words of each activity. Interviews with artists are to be conducted. Submission marks shall be given by external and internal examiners jointly. In case of difference of opinion, marking may be done separately by each examiner giving marks out of 50% of the aggregate of the submission marks.

- NOTE:**
1. Choice of option to be offered would depend on the facility available in each Institution concerned.
  2. Minimum of 4 hours teaching per week/ a total of 30 hours to be assigned to the subject.

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**Semester II**  
**Paper: BAFA-C(A)**  
**Value Added, Fine Arts II:**

**Option-1: Visit to Cultural Places and Historical Monuments/ Option-2: Campus beautification & decoration during Academic and Cultural events in the Institution : Practical**

**Total Credits: 2**  
**Fine Arts Practical**

**Max. Marks: 50**  
**Submission: 45 marks**  
**Internal Assessment: 5 marks**

**Course Objectives**

The course comprises of Fine Arts practical aims to make students creative through value added approach. Here students are to visit cultural places and historical monuments. They can study various aspects from these visits (Option-1)/ Students are to take part in the college beautification activities or involving activities related to decoration during functions like Annual prize giving function, sports day, Independence day, Republic day, etc. (Option-2). Students are to submit report of various such places/ involve in college/institution beautification & decoration and make report on them. Geo tag photos can be taken and attached in the reports.

**Option-1: Visit to Cultural Places and Historical Monuments**

Here students are to visit cultural places and historical monuments. They can study various aspects from these visits.

**Option-2: Campus Beautification and Decoration during Academic and Cultural events in the Institution**

Students are to take part in the college beautification activities or involving activities related to decoration during functions like Annual prize giving function, sports day, Independence day, Republic day, etc. (Option-2).

Geo tagged photos regarding the student activities related to option 1 or 2 are to be submitted. Students are to submit 01 report consist of at least 1000 words of each activity.

For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in practical paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**SUBMISSION OF REPORTS: 45Marks (Based on work related to the paper).**

Submission marks will be given on the basis of the reports of activities (of either option-1) or (option -2) submitted during the session. At least, 01 report consists of at least 1000 words of each report are to be submitted. Students are to submit hard copy of the reports/ Geo-tagged photos are to be included in the reports. Submission marks shall be given by external and

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internal examiners jointly. In case of difference of opinion, marking may be done separately by each examiner giving marks out of 50% of the aggregate of the submission marks.

NOTE: 1. Choice of option to be offered would depend on the facility available in each Institution concerned.

2. Minimum of 4 hours teaching per week / a total of 30 hours to be assigned to the subject.

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Syllabus for  
B.A.

Discipline Specific Course (DSE) Courses in History of Art

Semester I	Semester II
Discipline Specific Course History of Art I: History of Indian Painting and Sculpture I	Discipline Specific Course History of Art II: Study of Western Painting and Sculpture, and Theory and Principles of Art Appreciation I

I

Paper: BAHOA-C(A)

Discipline Specific Course, History of Art I: History of Indian Painting and Sculpture I

Total Credits: 4

Max. Marks: 100

Time: 3 Hrs.

**Programme Outcome:** The course introduces the students to various schools, styles and phases of the developments in painting and sculpture in India. The emphasis will be to make them aware of the different terms, concepts, forms and subject matter of these works. The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

PO I: Students will learn about art of early man and the extant early Indian Painting from the second century BC onwards.

PO II: Students will learn the development of wall painting in Ancient India with reference to different religions.

PO III: The students will learn about Indian Sculpture from the Indus Valley civilization onwards.

PO IV: The students will learn about sculpture art upto the Kushana period.

#### Instruction for Paper-setter and candidates:

1. The maximum marks for the paper will be 100. The question paper will be of 80 marks and continuous evaluation 20 marks. The paper-setter is required to set 9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.
2. The first question shall be of short answer type containing 10 questions, spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 20 marks and shall be a Compulsory question.
3. 8 questions are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, the candidate shall attempt 4 questions in all out of 8 questions. Each question would be of 15 marks.

#### Course Outline

##### Unit-I : History of Indian Painting

- Pre-historic Painting.
- Ajanta: Early Period, Classical Period and Post-Classical Period.

##### Unit-II : History of Indian Painting

- Bagh.
- Badami.
- Sittanavasal
- Ellora

**Unit-III : History of Indian Sculpture**

- Indus Valley Civilization.
- Mauryan Period.
- Bharhut.
- Sanchi.

**Unit-IV : History of Indian Sculpture**

- Amaravati
- Nagarjunakonda
- Mathura under the Kushanas
- Gandharan Art

**Note: The major paper will also be offered as a minor paper in the semester.**

**Readings :**

1. Aggarwala, V.S. : *Bhartiya Kala* (Hindi), Prithvi Prakashan, 1977.
2. Aggarwala, V.S. : *Indian Art* (English), Varanasi, 1965.
3. Barrett, D. and Gray, B : *Painting of India*, The World Publishing Co., Ohio, 1963.
4. Gupte and Mahajan : *Ajanta, Ellora and Aurangabad Caves*, D.B. Taraporevala Sons & Co. Pvt. Ltd., Bombay, 1962.
5. Majumdar, R.C. (editor) : *The History and Culture of Indian People*, Vols. I, II and III (Sculpture and Painting Sections only) Bhartiya Vidya Bhawan, Bombay, 1988, 1990, 1996.
6. Rowland, Benjamin : *The Art and Architecture of India*, Penguin Books, Great Britain, 1959.
7. Saraswati, S.K. : *A Survey of Indian Sculpture*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1975.

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II

Paper: BAHOA-C(B)

Discipline Specific Course, History of Art II: Study of Western Painting and Sculpture, and Theory and Principles of Art Appreciation I

Total Credits: 4

Max Marks: 100  
Time: 3 Hrs.

**Program Outcome:** The course introduces students to the various schools, styles and phases of the developments in painting and sculpture in the West. The emphasis will be on making them aware of the different terms, concepts, forms and subject matter of these works. The students will be encouraged to familiarize themselves with the art forms as seen from the books, slides and related films.

**PO I:** The Students will learn about Pre historic painting in Egyptian Art

**PO II:** The students will learn formal qualities and subject matter Greek and Roman Art

**PO III:** The students will learn about early Christian art and the changes in art in the west upto the Gothic period.

**PO IV:** The students will learn about the elements of art, and methods and materials.

**Instruction for Paper-setter and candidates:**

1. The maximum marks for the paper will be 100. The question paper will be of 80 marks and continuous evaluation 20 marks. The paper-setter is required to set 9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.
2. The first question shall be of short answer type containing 10 questions, spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 20 marks and shall be a Compulsory question.
3. 8 questions are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, the candidate shall attempt 4 questions in all out of 8 questions. Each question would be of 15 marks.

### Course Outline

#### **Unit-I:**

- Pre-historic Painting.
- Egyptian Art

#### **Unit-II:**

- Greek Art
- Roman Art

#### **Unit-III:**

- Art of Early Christian period.
- Byzantine Period.
- Gothic Period

#### **Unit-IV: Explanation through illustrations of the concept of**

- Space, Line, Colour, Form, Texture, Light and Shade, Design, Balance, Harmony, Composition, Perspective, Foreshortening.
- Mural, Fresco and Tempera techniques.

**Note:** The major paper will also be offered as a minor paper in the semester.

**Readings:**

1. Gardner, Helen: *Art Through the Ages*, Harcourt Brace & Co., U.S.A., 1991.
2. Gombrich, E.H.: *The Story of Art*, Phaidon Press Limited, New York, 1995.
3. Janson, H.W.: *History of Art*, Thames & Hudson, London, 2001.

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Syllabus for  
B.A.  
Multi-Disciplinary Course in History of Art

Semester I	Semester II
Multi-Disciplinary Course I, History of Art I: History of Indian Painting and, concepts and techniques in Art - I	Multi-Disciplinary Course II History of Art II: History of Indian Sculpture I

I

Paper: BAHOA-C(A)

Multi-Disciplinary Course I, History of Art I: History of Indian Painting I

Total Credits: 3

Max marks: 75

Time: 3 Hrs.

**Programme Outcome:** The course introduces the students to various schools, styles and phases of the developments in painting and sculpture in India. The emphasis will be to make them aware of the different terms, concepts, forms and subject matter of these works. The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

PO I: Students will learn about art of early man and the extant early Indian Painting from the second century BC onwards.

PO II: Students will learn the development of wall painting in Ancient India with reference to different religions.

PO III: The students will learn about Indian Sculpture from the Indus Valley civilization onwards.

**Instruction for Paper-setter and candidates:**

1. The maximum marks for the paper will be 75. The question paper will be of 60 marks and continuous evaluation 15 marks. The paper-setter is required to set 9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.
2. The first question shall be of short answer type containing 10 questions, spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 20 marks and shall be a Compulsory question.
3. 8 questions are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, the candidate shall attempt 4 questions in all out of 8 questions. Each question would be of 10 marks.

**Course Outline****Unit-I: History of Indian Painting**

- Pre-historic Painting.
- Ajanta: Early Period, Classical Period and Post-Classical Period.

**Unit-II: History of Indian Painting**

- Bagh.
- Badami.
- Sittanavasal
- Ellora

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**Unit-III: Explanation through illustrations of the concept of**

- Space, Line, Colour, Form, Texture, Light and Shade, Design, Balance, Harmony, Composition, Perspective, Foreshortening.

**Readings:**

1. Aggarwala, V.S. : *Bhartiya Kala* (Hindi), Prithvi Prakashan, 1977.
2. Aggarwala, V.S. : *Indian Art* (English), Varanasi, 1965.
3. Barrett, D. and Gray, B : *Painting of India*, The World Publishing Co., Ohio, 1963.
4. Gupte and Mahajan : *Ajanta, Ellora and Aurangabad Caves*, D.B. Taraporevala Sons & Co. Pvt. Ltd., Bombay, 1962.
5. Majumdar, R.C. (editor) : *The History and Culture of Indian People*, Vols. I, II and III (Sculpture and Painting Sections only) Bhartiya Vidya Bhawan, Bombay, 1988, 1990, 1996.
6. Rowland, Benjamin : *The Art and Architecture of India*, Penguin Books, Great Britain, 1959.

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Paper: BAHOA-C(A)  
Multi-Disciplinary Course II, History of Art II: History of Indian Sculpture I

Total Credits: 3

Time: 3 Hrs.

**Program Outcome:** The course introduces students to the various schools, styles and phases of the developments in sculpture in India. The emphasis will be on making them aware of the different terms, concepts, forms and subject matter of these works. The students will be encouraged to familiarize themselves with the art forms as seen from the books, slides and related films.

**PO I:** The Students will learn about sculpture in Indus Valley Civilization and Mauryan Period.

**PO II:** The students will learn about sculptural art in the Bharhut and Sanchi.

- **PO III:** The students will learn about sculptural art Amaravati and Nagarjunakonda.

**Instruction for Paper-setter and candidates:**

1. The maximum marks for the paper will be 75. The question paper will be of 60 marks and continuous evaluation 15 marks. The paper-setter is required to set 9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.
2. The first question shall be of short answer type containing 10 questions, spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 20 marks and shall be a Compulsory question.
3. 8 questions are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, the candidate shall attempt 4 questions in all out of 8 questions. Each question would be of 10 marks.

**Course Outline**

**Unit-I:**

- Indus Valley Civilization.
- Mauryan Period.

**Unit-II:**

- Bharhut.
- Sanchi.

**Unit-III:**

- Amaravati
- Nagarjunakonda

**Readings:**

1. Aggarwala, V.S. : *Bhartiya Kala* (Hindi), Prithvi Prakashan, 1977.
2. Aggarwala, V.S. : *Indian Art* (English), Varanasi, 1965.
3. Gupte and Mahajan : *Ajanta, Ellora and Aurangabad Caves*, D.B. Taraporevala Sons & Co. Pvt. Ltd., Bombay, 1962.
4. Majumdar, R.C. (editor) : *The History and Culture of Indian People*, Vols. I, II and III (Sculpture and Painting Sections only) Bhartiya Vidya Bhawan, Bombay, 1988, 1990, 1996.
5. Rowland, Benjamin : *The Art and Architecture of India*, Penguin Books, Great Britain, 1959.
6. Saraswati, S.K. : *A Survey of Indian Sculpture*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1975.

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UNIVERSITY SCHOOL OF OPEN LEARNING  
PANJAB UNIVERSITY CHANDIGARH  
Value added Course Creative Photography

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(One semester course) (Intake 20 students) Teaching hours= 34 hours.

<b>Paper-I</b>	<b>CREATIVE PHOTOGRAPHY</b>		
Total Marks: 50	External Theory: 30	Practical (Internal): 20	Credits: 2

**Objectives:**

After studying this paper, the students will be able to:

- identify the elements of visual language.
- communicate effectively through graphical representation.
- understand the technical aspects of the camera and photography.
- utilize this knowledge to take creative photographs
- comprehend the concept of light, composition, and depth of field.
- aware of various aspects related to indoor and outdoor photography.

**Unit-I Introduction to Photography**

- a) **Photography:** Meaning, types/genres, history, use, and importance of photography.
- b) **Camera:** Concept, Different Types of Cameras, Image sensor format formats, Camera Body, Camera Lens, Accessories.

**Unit-II Photojournalism**

- a) **Photojournalism:** Concept, significance, and camera equipment used in Photojournalism,
- b) **Ethics in Photojournalism,** Photo essay, Cropping, Editing

**Unit-III Photo Editing and Indoor Studio**

- a) **Photo Editing:** Concept of photo editing and advantages of Photo editing. Basics of photo editing (Cropping, histogram, contrast, image size, etc.), Various tools used in Adobe Photoshop.
- b) **Photography Studio:** Using natural and Indoor lights, Flash, Backdrop, Color temperature (Cool light, warm light), Basic posing, Safety aspects, First Aid, Props, etc.

**Unit-IV Artificial Intelligence, Ethics, Legal aspects**

- a) **Artificial Intelligence:** Concept, types, principles, the importance of Artificial Intelligence in Photography.
- b) **Ethics and Legal Aspects in Photography:** Concept of Ethics in Photography, Copyright, Creative Commons and Royalty free images,

**Practical Work:**

1. **Portfolio:** Preparation of a Portfolio (8 photographs, minimum size of 8x12 inch)
2. **Understanding the functioning of a Photography Studio:** Prepare a report after a visit to a Photo Studio.
3. **Using Social Media:** Create a Blog / Facebook page / Instagram page, etc. highlighting your creative work.
4. **Exhibition:** Photography Exhibition.
5. **Catalogue:** Preparing a catalogue for the Photography exhibition.

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Recommended Books

- Peterson, B. (2016). *Understanding exposure: how to shoot great photographs with any camera*. AmPhoto books.
- Northrup, T. (2014). *Tony Northrup's DSLR Book: How to Create Stunning Digital Photography*. Tony Northrup.
- Kelby, S. (2020). *The digital photography book*. Rocky Nook, Inc..
- Eismann, K., & Duggan, S. (2008). *The creative digital darkroom*. " O'Reilly Media, Inc."

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